

Carl Lagercrantz



The Costumes of
Our Times

SATURDAY MAY 6 AT NOON
PARASHOOT STUDIOS

BOLIDENVÄGEN 13 JOHANNESHÖV STOCKHOLM



"The Costumes of Our Times" illustrates the duality of the post-modern world, where we are surrounded by politics, fashion and religion, pouncing on us from different digital media sources, what damps our own inner voice, dividing things into black and white within our society.

Carl Lagercrantz is questioning the duality in his art works by trying to bring out the paradox of the division by means of a spirituality, hidden in the crucial simplicity of geometric forms and lines. Those are passionately combined with a colour spectrum, completed by a sense of presence of the invisible incarnated in a costume, an eye, or any other enigmatical and at the same time simple detail.

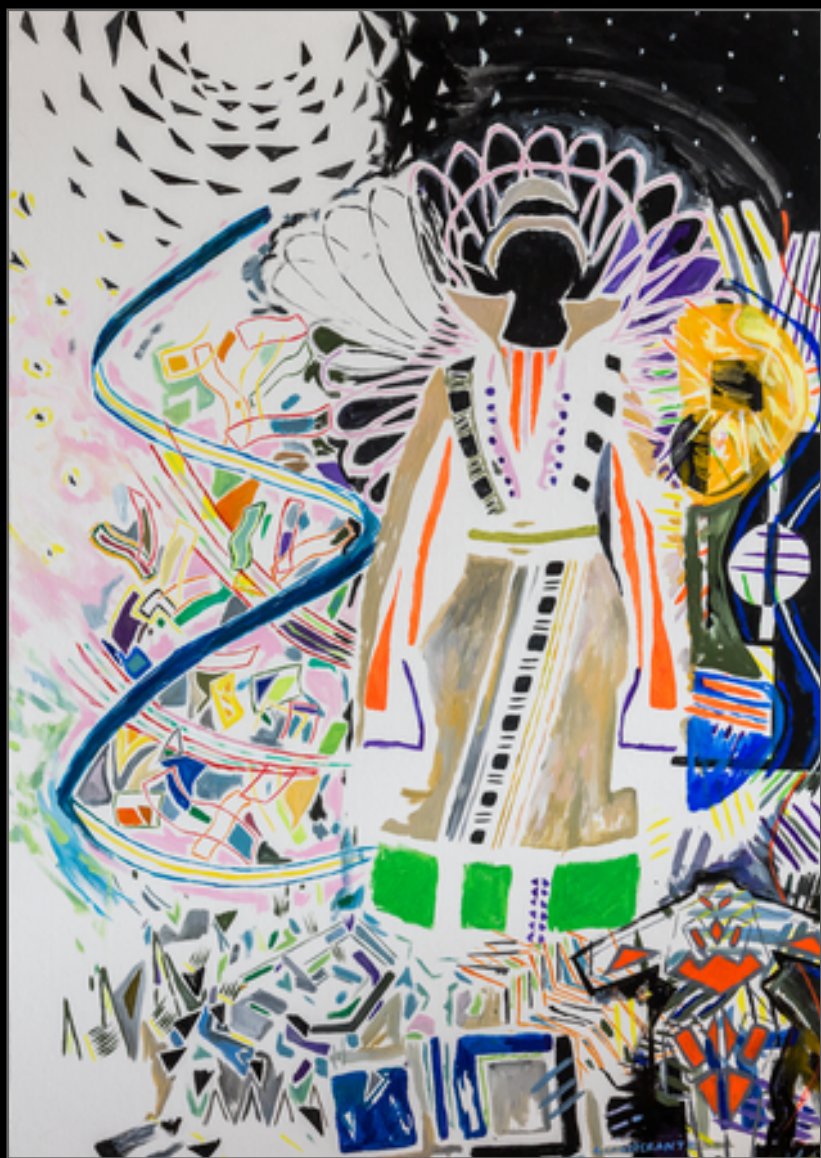
Carl Magnus Lagercrantz was born in 1972 in the United States of America and now based in Stockholm. His art path began with his mother, who is an artist and also Carl's first art teacher. Even though the main academic focus finally fell on political science, the painting has always been a strongly integrated part of Carl's life. He has never stopped educating himself in art and attended painting classes of Martin J. Garhart and classes in sculpture of Barry Gunderson.

Through the years Carl has had several exhibitions, for example in Spain, Sweden and America. The artist's works adorn a number of homes around the world.











"I understand the artist to be someone who, amidst the silence of others, uses his voice to say something, and has the obligation that this thing not be useless but something that offers a service to man."

- Joan Miró

Artwork titles

1. Left and Right Hemisphere
2. Head of State
3. The Temple
4. Duality and the World of Paradox
5. Vityaz
6. Cognitive Mapping

Special thanks to Parashoot Studios, and Joaquim Homrighausen

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